

Premier Menuet

A Claude Dubosq

Score

Erik Satie (1866-1925)

Arr. Michel Rondeau

Expressif ♩ = 70

Flute *mf* *f*

Oboe *mf* *f*

Clarinet in B \flat *mf* *f*

Horn in F *mf*

Bassoon *mf* *f*

The first system of the score consists of five staves. From top to bottom: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, and Clarinet in B-flat parts begin with a melody marked *mf* (mezzo-forte) and end with a crescendo to *f* (forte). The Horn in F part is mostly silent, marked *mf*. The Bassoon part begins with a low register accompaniment marked *mf* and ends with a crescendo to *f*.

6
Fl. *p* *f* *p*

Ob. *p* *f* *p*

B \flat Cl. *p* *f* *p*

Hn. *p* *f* *p* *sfz*

Bsn. *p* *f*

The second system of the score consists of five staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B-flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet in B-flat parts continue their melody with dynamics *p* (piano), *f* (forte), and *p* (piano). The Horn in F part has a dynamic of *p* (piano) and ends with a sforzando (*sfz*) accent. The Bassoon part has dynamics *p* (piano) and *f* (forte).

Premier Menuet

2
12

Fl. *mf* attendre

Ob. *mf* cresc... *f* élargissez

B♭ Cl. *mf* cresc... *f* élargissez

Hn. *sfz* *mf* cresc... *f* élargissez

Bsn. *mf* cresc... *f* élargissez

20

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

28

Fl. *f* *ff* attendre *mf* Large

Ob. *f* *ff* attendre *mf* Large

B♭ Cl. *f* *ff* attendre *mf* Large

Hn. *f* *ff* attendre *mf* Large

Bsn. *f* *ff* attendre *mf* Large

36

Fl. *f* *p* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Hn. *f* *p* *f* *sfz*

Bsn. *f* *p* *f*

44

Fl. *mf* *Très large*

Ob. *mf* *Très large*

B♭ Cl. *mf* *Très large*

Hn. *sfz* *mf* *Très large*

Bsn. *mf* *Très large*